

PRESS RELEASE

JYTTE HØY *Skitse til Fredens Struktur (Sketch for the Structure of Peace)* **OLIVER CROY** *Counter-communities*

PRIVATE VIEW Friday 22 September 2006 6-10pm EXHIBITION 23 September to 5 November 2006

OVERGADEN – Institute of Contemporary Art
Overgaden Neden Vandet 17, DK-1414 Copenhagen K
NB! New Opening Hours: Tuesday – Sunday 1-5pm, Thursday 1-8pm
FREE ENTRY, FREE GUIDED TOUR EVERY SATURDAY 1-2pm

OVERGADEN – Institute of Contemporary Art presents two solo exhibitions by the Danish artist Jytte Høy and the Austrian artist Oliver Croy.

On OVERGADEN's ground floor it is a pleasure to show new works by **Jytte Høy** entitled *Skitse til Fredens Struktur (Sketch for the Structure of Peace)*, *Det Ternede Fællesskab (Chequered United)*, *Tilfældets Linie (The Line of Coincidence)* and *Tanker uden Tolkning (Non-interpretable Thoughts)*. These particular titles serve as concrete points of departure for enigmatic juxtapositions of objects and the contrasts of humble materials. Jytte Høy works in a precise conceptual and poetic language with a certain humorous charm. Complex relationships are established between the objects. The works develop from each other and together they visualise and materialise into obstinately persistent assertions, which play a central role in Jytte Høy's personal artistic universe. As is the case with her objects, Jytte Høy's exhibitions grow from one another. Thus *Skitse til Fredens Struktur* at OVERGADEN develops and renews the topicality of individual works from Jytte Høy's previous exhibition *Tankens Museum (The Museum of Thought)* at Nikolaj – Copenhagen Contemporary Art Centre and at Esbjerg Museum of Art. The exhibition is supported by the Danish Arts Council and the National Workshop for Arts and Crafts

On OVERGADEN's first floor it is a great pleasure to present **Oliver Croy's** first solo exhibition in Denmark. Oliver Croy has recently gained great international recognition for his documentary art projects about alternative ways of life and living. At OVERGADEN he presents two projects about specific architectural experiments that until now have occupied a marginal position in the history of architecture. Using film and archive materials, *Kugelmugel* portrays the Austrian artist Edwin Lipburger and his utopian and highly controversial building from the 1970s, 'Kugelmugel'. The slide projection *Freedom House* refers to a housing experiment in the desert of New Mexico. The building project does not exist any longer and only very limited documentation of the place remains. Therefore the work *Freedom House* is made up of image fragments and associative material of a more or less fictitious nature. Both works in *Counter-communities* deal with architecture and social structures of an experimental nature that reflect the desire for and the pursuit of new and different ways of living.

The exhibition is supported by the Danish Arts Council's Committee for International Visual Art and The Austrian Embassy Copenhagen.

In March 2006 **Jytte Høy** (born 1952) received the Eckersberg Medal for her artistic practice. Recent solo exhibitions include *Et Historisk Alfabet til Dig (A Historical Alphabet for You)* at Arken Museum of Modern Art, Ishøj, in 2004 and *Tankens Museum (The Museum of Thought)* (awarded by the Danish Arts Council) at Nikolaj – Copenhagen Contemporary Art Centre and at Esbjerg Museum of Art, 2003 and she participated in the group exhibition *Fluxus und die Folgen* at Nassaurischer Kunstverein, Wiesbaden, Germany, in 2002. Jytte Høy lives and works in Copenhagen and Århus and has been Director of the Jutland Academy of Fine Arts since 1996.

Oliver Croy (born 1970) currently has a solo-exhibition, *Hot Properties*, at Stadtturm Galerie, Innsbruck, Austria. Recent group exhibitions include the fourth *Berlin Biennale* and the *Werkleitz Biennale*, Halle in Germany (both 2006) and the exhibition *Territories* at Malmö Konsthall (2004). Oliver Croy lives and works in Berlin, where he runs the exhibition space *croy nielsen* together with art theorist Henrikke Nielsen.

For more information or images, please contact Lotte Boesen Toftgaard on tel: +45 32 57 72 73 or email: lbt@overgaden.org.