

Jytte Høy

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b. 1951 in Denmark

Lives in Copenhagen

Curriculum Vitae

Graduated from the Royal Danish Academy of Fine Arts in Copenhagen

Department of Sculpture, 1983-89

Rector at the Jutland Art Academy, Aarhus 1996-2007

Member of The Academy of Fine Arts since 2002

Selected solo exhibitions:

- 2019 *Side by Side*, Retrospektive exh. at Esbjerg Art Museum, DK
2018 *Freestyle Island*, Ringsted Gallery, DK
2017 *Edge Color Shape*, Roennebaeksholm, DK w/ Hillig, Hunosoe and Lundstroem
2015 *Hair Net Geometry*, Open Studio Exhibition, ISCP, New York
2014 *picks & pearls*, Galerie MoellerWitt, Aarhus w/ Axel Lieber
2014 *Thin Air*, Clausens Kunsthandel, Copenhagen
2012 *Hello Everybody!*, die raum, Berlin, DE
2010 *Quote; The Raven*, Kunsthallen 44 Moen, Askeby, DK
2009 *Alphabet News*, Momentan, Copenhagen, DK
2008 *Carl Nielsen and Anne Marie Carl-Nielsens Prize Exhibition*, Den Frie, Copenhagen*
2006 *Sketch for The Structure of Peace*, Overgaden, Institute of Contemporary Art, Copenhagen
2005 *Apendiks 12*, Book presentation and works, Appendiks, Copenhagen, DK
2004 *A Historical Alphabet for you*, Arken Museum of Modern Art, Ishoej, DK*
2003 *The Museum of Thought*, Nikolaj Copenhagen Contemporary Art Center, DK*
2003 *The Museum of Thought*, Esberg Museum of Modern Art, Esberg, DK*
2002 *The Modern Ruin*, MoellerWitt Gallery, Aarhus, DK
2001 *Loudspeaker*, Kähler Ceramic, Naestved, DK
1998 *something closer than small*, Gallery Rhizom, Aarhus, DK*
1997 *Jytte Høy*, Overgaden, Institute of Contemporary Art, Copenhagen, DK
1996 *Apartment One*, Copenhagen, Denmark (with Jan Henderikse, NL)*
* Book or catalogue

Selected exhibitions:

- 2019 *The Flower Project IV*, Galerie MøllerWitt, Copenhagen, DK
2019 *Drawing Attention*, Den Frie CCA, Copenhagen, DK
2019 *Art Herning*, Galerie MoellerWitt
2018 CODE Art Fair, Galerie MoellerWitt
2018 *Den Frie Exhibition*, Den Frie CCA, Copenhagen, DK
2017 *En Gros*, The Old Vegetable Market, Copenhagen, DK
2017 *KIOSK*, Sydhavnen St., Copenhagen, DK
2017 *Den Frie Exhibition*, Den Frie CCA, Copenhagen, DK
2016 *Ich kenne kein weekend*, Neuer Berliner Kunstverein, Berlin, DE
2016 *Words & Images*, Ikast Art Center
2015 *Avantgarde Mecanique*, PLU41, Berlin (D)
2015 *Text after Tekst*, Den Frie CCA, Copenhagen
2015 *Jump*, Superobject, Copenhagen
2014 *To Whom It May Concern*, Gallery KANT, Copenhagen w/ T. Bang og F. Reinbothe
2014 *100 x Spring*, Den Frie CCA, Copenhagen*
2013 *PPP*, Gallery Specta, Copenhagen
2013 *The Independent*, Den Frie CCA, Copenhagen
2012 *Towards 2013*, Galerie MoellerWitt, Aarhus, DK

- 2012 *AlphaBetaGamma*, BKS-Garage, Copenhagen, DK
- 2012 *Den Frie Exhibition*, Den Frie CCA, Copenhagen, DK
- 2012 *The Shop*, Skulpruri, Copenhagen, DK
- 2011 *Tableau Signal Stuff*, Sculpture Triannual, Odense , DK*
- 2011 *Lake of Fire*, Den Frie CCA, Copenhagen, DK*
- 2011 *Objectives*, Skulpturi, Copenhagen,DK
- 2010 *Towards 2011*, Galerie MoellerWitt, Aarhus, DK
- 2010 Rohde Contemporary, Copenhagen, DK
- 2010 *De Levende ord*, Roennebaeksholm, Naestved, DK
- 2010 *Den Frie Exhibition*, Den Frie Centre of Contemporary Art, Copenhagen, DK
- 2009 *Fri Porto*, Den Frie CCA, Copenhagen, DK
- 2009 *Who Killed The Painting?*, Sammlung Block, Museum Weserburg, Bremen, D*
- 2009 *Den Frie with Guests*, Den Frie CCA, Copenhagen,DK. Guest: David Shrigley
- 2009 *Ceramic Sculpture*, Danish Arts Agency, Copenhagen, DK
- 2009 *Long Way Home, Unheimlich – familiar and yet foreign at the same time*, Cluster, Produzentengalerie, Berlin. With Skulturi.dk
- 2008 *Who Killed The Painting?*, Sammlung Block, Neues Museum, Nürnberg D*
- 2008 *Ruin Vision*, Vejle Art Museum, Vejle, DK*
- 2008 *Den Frie Exhibition*, Den Frie CCA, Copenhagen, DK
- 2007 *Floor Show, Contemporary Danish Sculpture*, Kunsthallen Brandts, Odense, DK*
- 2007 *Den Frie Exhibition*, Den Frie CCA, Copenhagen, DK
- 2007 *Show Off III*, MoellerWitt Gallery, Aarhus, DK
- 2007 *Spor*, Esbjerg Art Museum, Esberg, DK
- 2006 *Den Frie Exhibition*, Den Frie CCA, Copenhagen, DK
- 2006 *Kvindens Rum*, Galeirie MoellerWitt, Aarhus, DK*
- 2006 *A Step in the Right Direction*, Gl. Holtegård, DK*
- 2006 *Nu Her Aldrig Mer*, Den Frie CCA, Copenhagen, DK
- 2005 *Situated Self*, Tennis Palats, Helsinki, FL*
- 2005 *Situated Self*, Museum of Modern Art Belgrade, SE*
- 2003 *Fra Objektiv til Objekt*, Den Frie, Copenhagen, DK
- 2002 *Fluxus und die Folgen*, Nassaurischer Kunstverein, Wiesbaden, D*
- 2001 *CoMa*, Comunidad de Madrid, Madrid, E*
- 2000 *Reflex Aarhus*, Aarhus Kunstbygning, DK*
- 2000 Norrköping Museum of Art, SE
- 1999 *CoMa*, Cruce Gallery, Madrid, E
- 1998 *Something Rotten*, Museum Fridericianum, Kassel, D*
- 1998 Jetty Barracks, Sveaborg, Helsinki, FL*
- 1997 *Do it*, Nikolaj, Copenhagen, Denmark*
- 1997 *The Louisiana-exhibition, New art from Denmark and Scania*
Louisiana Museum of Modern Art, Humlebaek, DK*
- 1997 *Crew Cut*, Henie Onstad Artcenter, Hoevikodden, N*
- 1997 *Crew Cut*, Lillehammer Museum of Art, Lillehammer, N*
- 1997 *Crew Cut*, Bergen Art Society, Bergen, N*
- 1997 *Crew Cut*, Akureyri Museum og Modern Art, Akureyri, ISL*
- 1997 *Crew Cut*, Haugar, Vestfold Museum og Art, Toensberg, N*
- 1996 *Sculpture in the Fairytalegarden*, Odense, DK*

*Book or catalouge

Commissions in Public Space:

- 2019 *Träden som försvann och kom tillbaka* and *Förgrening*
Kämpetorpsskolan and Ekalléen, Stockholm
Four outdoor bronze sculptures
Commissioned by Stockholm Art

- 2015 *Grindsted Stenbaer*
Outdoor sculpture for Sydvestjysk Hospital, Grindsted.
Commissioned by Sydvestjysk Hospital
- 2012 *Alphabet City*
23 sculptures representing letters of the alphabet which spells a sentence.
Materials ranging from marble to steel.
Placed in front of the Art Schools at Campus Holmen.
Commissioned by BYGST and The Danish Arts Council.
- 2012 *Bane-fabel and Big X*
Text-based wall relief and oak sculpture for Godsbanen, Aarhus
Commissioned by Aarhus Municipality
- 2009 *Mr. Foggi*
Ceramic Sculpture for Naviair, Copenhagen Airport
Commissioned by Naviair and The Danish Arts Foundation
- 1999 *Himmel-legemer/Himmelskørper*
A permanent sculptural project for the city of Ulfborg, Denmark
Commissioned by The Danish Arts Foundation and the city of Ulfborg

Publications:

Monographs

- 2019 *Hair Net Geometry*. Artist monograph. Text by Maria Kjær Thomsen.
Published by The Green Box, Berlin. Language: UK+DK
- 2015 *Hello Everybody!* Artist monograph. Text by Lotte Møller.
Published by The Green Box, Berlin. Language: UK+DK
- 2010 *Jytte Høy_3D+2D*. Artist monograph. Texts by Pernille Albrethsen, Lars Bang Larsen, Thomas Heyden and Jacob Lillemoose. English edition published by Revolver VVV, Berlin. Danish edition published by Forlaget Vandkunsten, Copenhagen.

Artist Books

- 2005 *A Historical Alphabet for you*. Editors: Jytte Høy and Marie Louise Helweg. Texts by director Christian Gether, Arken, Jytte Høy, artist, Mika Hannula, Merete Pryds Helle, authors and art historian Ann L. Sørensen. Published by Apartment One and Arken Museum of Modern Art
- 2003 *the museum of thought*. Editors: Elisabeth Delin Hansen and Jytte Høy. Texts by author Merete Pryds Helle and lecturer at the University of Aarhus Lene Tortzen Bager. Interview: Elisabeth Delin Hansen and Jytte Høy. Published by Apartment One, Nikolaj Contemporary Art Center and Esberg Museum of Modern Art
- 2000 *something closer than small*. Text by Mika Hannula. Art by Jytte Høy. Published by Apartment One
- 1999 *Himmel-legemer/Himmelskørper*. A manual for the sculptural project for Ulfborg Citycenter. Editor: Jytte Høy. Texts by Jytte Høy (art), Torben Rasmussen (birds) and Lars Petersen (planets). Drawings of birds: Jens Gregersen. Art: Jytte Høy. Published by Apartment One
- 1998 *TOUCH, Various Small Objects*. Editor: Jytte Høy. Text by art historian Lars Bang Larsen. Published by Apartment One in connection with The Louisiana exhibition

1996 *Apartment One*. Editor: Jytte Høy. Works by Raffael Rheinsberg/Karin Westerlund, Jan Henderikse/Jytte Høy, Thomas Bang/Finn Reinbothe, Kerstin Bergendal/Eva Löfdahl. Texts by Michael Glasmeier, Jos Wilbrink, Anders Troelsen, Kerstin Bergendal og Eva Löfdahl. Published by Apartment One

Representations:

Arken Museum of Modern Art, DK
Esbjerg Art Museum, DK
The René Block Collection, Berlin, D
Neues Museum, Nuremberg, D
The Municipality of Aarhus, DK
The Danish Arts Foundation, DK
The New Carlsberg Foundation, DK
ARTER, Istanbul, TR
The Municipality of Copenhagen, DK

Prizes and Awards:

2019 Awarded Vilhelm Pachts Artist Grant by The Academy Council
2019 Awarded The Danish Arts Foundation Exhibition Prize for *Side by Side*, Esbjerg Art Museum, DK
2017 Awarded The Danish Arts Foundation Exhibition for *Edge Color Shape* at Prize Roennebaeksholm, DK
2016 Awarded The Thorvaldsen Medal by The Royal Academy of Fine Arts
2015 Awarded Torjussens Grant by The Royal Academy of Fine Arts
2011 Honoured with a life-long grant from the Danish State
2010 Awarded The Ole Haslund Prize
2010 Awarded Sculptor Kai Niensens Memorial Grant
2008 Awarded The Carl Nielsen and Anne Marie Carl-Nielsen Prize
2007 Awarded The 3 year Grant by The Danish Arts Foundation
2006 Awarded The Eckersberg Medal by The Royal Academy of Fine Arts
2004 Awarded Sculptor Viggo Jarls Prize
2004 Awarded The Anne Marie Telmanyi Prize
2003 Awarded The Danish Arts Foundation Exhibition Prize for *The Museum of_ Thought*, Nikolaj Art Centre
2001 Awarded The Art Foundation of 1973 Prize.
1997 Awarded The Danish Arts Foundation Exhibition Prize for *Touch* at Louisiana, Museum of Modern Art

Projects:

1996 Founder of Apartment One, an exhibition space specializing on collaborative works between artists. In 1996 four exhibitions were organized with the participation of artists from Denmark and abroad. The exhibitions showed collaborative works by:
Karin Westerlund (S) and Raffael Rheinberg (D)
Jan Henderikse (NL) and Jytte Høy (DK)
Thomas Bang (DK) and Finn Reinbothe (DK)
Eva Löfdahl (S) and Kerstin Bergendal (S+DK)
After the four exhibitions a book about the projects in Apartment One was published.

1994 Co-organizer of the exhibition Young Scottish Art, Overgaden, Copenhagen, Denmark
Organizing team: Jytte Høy (DK), Eva Koch (DK) and Erik Steffensen (DK)
Exhibiting artists: Jonathan Monk, Jill Henderson, Toby Webster and others.

1993 Co-publisher of Tapko-the Magazine. After the four solo presentations of international artists at Tapko-the Place in the north harbour area of Copenhagen and the follow up exhibition Tapko in City, where

the founding team exhibited in situ works themselves, Tapko-the Magazine was published and distributed worldwide. Contributors to the magazine: texts by René Block (D), Lars Grambye (DK) Øistein Hjort (DK) Jørgen Carlo Larsen (DK) and Niels Højlund (DK). Art works by Richard Wentworth (UK), Olaf Metzel (D) Jaroslaw Kozlowski (P), Sarkis (F), Jørgen Carlo Larsen (DK), Jytte Høy (DK), Jens Haaning (DK), Kerstin Bergendal (S+DK) and Cai Ulrich von Platen (DK).

1992 Co-organizer of Tapko-the Place, an exhibition space specializing on Site-Specific artworks.
Founding and organizing team: Jørgen Carlo Larsen, Kerstin Bergendal, Cai Ulrich von Platen, Jens Haaning and Jytte Høy. Artists exhibited: Richard Wentworth (UK), Olaf Metzel (D), Jaroslaw Kozlowski (P) and Sarkis (F)

Residencies

2019 Cité Internationale des Arts, Paris, France. Granted by The Danish Arts Foundation
2015 ISCP, International Studio & Curatorial Program, New York, USA.
Granted by The Danish Arts Foundation
2011 PIST, Istanbul, Turkey. Granted by The Danish Arts Foundation
2008-09 Studio in Berlin
2000 Berlin Residency. Granted by Danish Arts Center

Boards etc.:

2014- Member of the Board of Ole Haslunds Art Foundation
2014-2017 Member of the Copenhagen Visual Arts Council
2007-2012 Member of the board of Overgaden. Institute og Contemporary Art, Copenhagen
2007-2009 Member of The Academy Council
2003-2007 Member of The Committee for Visual Arts, The Danish Arts Foundation
2002-2003 Member of The Arts Foundation's board of representatives
2002- Member of The Academy of Fine Arts
1999-2001 Member of Kunstnersamfundets Jury
1996-1998 Member of the board of Charlottenborgs Exhibition Hall
1995-2000 Member of the board of the Danish Printmaking Society

Own writings (selected):

1997 Interview with Jérôme Sans. Øjeblikket.#32/33.
1996 Interview with Iwona Blazwick. Øjeblikket.#28.
1996 Interview with Hans-Ulrich Obrist. Øjeblikket.#27.
1995 Interview with Lars Nittve, Øjeblikket.#24.

Bibliography (selected):

Overgaden 1986-2011, Henriette Bretton-Meyer, Overgaden ICA, 2012
Tableau Signal Stuff, Sculptural Triennial, Nils Erik Gjerdevik, Catalogue, 2011
New Danish Art 10, 44 Møen, Quote; The Raven, Jytte Høy, Laura Li, Kopenhagen Art Institute
Carl Nielsen and Anne Marie Carl-Nielsens Prize, Mai Misfeldt, 2008
Who killed the painting? Werke aus der Sammlung Block im Neues Museum in Nürnberg, 2008
Floor Show, Contemporary Danish Sculpture, Anna Krogh and Karsten Ohrt, Kunsthallen Brandts, 2007
Manual til dansk Samtidskunst, Lisbeth Bonde and Mette Sandbye, 2006
A Historical Alphabet for you, Jytte Høy, Apartment One and Arken, 2005
Situating Self; Confused, Compassionate and Conflictual, text and edition by Mika Hannula and Branislav Dimitrijevic, MoMa, Belgrade and Tennis Palats, Helsinki, 2005
40 Jahre: Fluxus und die Folgen, Jytte Høy by Friedhelm Scharf, edit. René Block and Regina Bärthel, 2004
woman2003, edit. Hanne Lise Thomsen, Informations Forlag, 2004
virkelighed, virkelighed ! Avant gardens realisme, Interview: Jytte Høy and Rolf Heitmann, 2003
Keramisk kunst, Peder Rasmussen, Kähler Keramik, 2003

The museum of _thought, Jytte Høy, Elisabeth Delin Hansen, Merete Pryds Helle and Lene Tortzen Bager, Nikolaj, Copenhagen Contemporary Art Centre and Apartment One, 2003
Fluxus und die Folgen, René Block, Wiesbaden, Germany, 2002
CoMa, Annli Fuchs, Comunidad de Madrid, Spain, 2001
something closer than small, Jytte Høy and Mika Hannula, Apartment One, 2000
Reflex Aarhus, Aarhustapet, Jytte Høy, Århus Kunstbygning, 2000
Himmel-legemer/Himmelkörper, Det nære og det fjerne, Jytte Høy, Apartment One, 1999
Something Rotten, Jytte Høy, Lars Bang Larsen, Museum Fridericianum, Kassel, 1998
Tapko, Provisional Positions, Anne Ring Petersen, Kunsthallen Brandts Klædefabrik, 1998
Touch, Various small objects, The ABC of Touch, Lars Bang Larsen, Apartment One, 1998
Do it, Jytte Høy, Hans-Ulrich Obrist, Nikolaj, 1997
Louisiana Revy, The Louisiana Exhibition, 1997, 38. årgang nr. 1
(un) blind, Crew Cut, Krydsninger, Grethe Gratwohl, 1996
Apartment One, Double or Quits, Jos Wilbrink, 1996
Sculpture in the Fairytale Garden, Memorials, Interview: Jytte Høy and Lise Seisbøl, 1996
Tapko-the Magazine, Vol.1/92
Skulptur, Traneudstillinger 1988
North, Vol. 166/89
Dansk Kunst, Vol. 1985, 1988-
+ Various exhibition catalogues