

## Short CV / Jytte Høy

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**Graduated** from the Royal Danish Academy of Fine Arts in Copenhagen, Department of Sculpture, 1983-89. Rector at the Jutland Art Academy, Aarhus 1996-2007. Member of The Academy of Fine Arts since 2002

**Exhibitions;** extensively in Denmark and Internationally; solo f.ex *Side by Side*, Retrospektive exh. at Esbjerg Art Museum, DK 2019; *Freestyle Island*, Ringsted Gallery, DK 2018; *Edge Color Shape*, Roennebaeksholm, DK 2017; *Hair Net Geometry*, Open Studio Exhibition, ISCP, New York 2015; *picks & pearls*, Galerie MoellerWitt, Aarhus DK, w/ Axel Lieber 2014; *Thin Air*, Clausens Kunsthandel, Copenhagen DK 2014; *Hello Everybody!*, die raum, Berlin, DE 2012; *Quote; The Raven*, Kunsthallen 44 Moen, Askeby, DK 2010; *Sketch for The Structure of Peace*, Overgaden, Institute of Contemporary Art, Copenhagen 2016; *A Historical Alphabet for you*, Arken Museum of Modern Art, Ishøj, DK 2004; *The Museum of Thought*, Nikolaj Copenhagen Contemporary Art Center and Esberg Museum of Modern Art, Esberg, DK 2003. Groupshows: *Ich kenne kein weekend*, Neuer Berliner Kunstverein, Berlin, DE 2016; *Avantgarde Mecanique*, PLU41, Berlin DE 2015; *Lake of Fire*, Den Frie CCA, Copenhagen, DK 2011; *Who Killed The Painting?*, Sammlung Block, Museum Weserburg, Bremen and Neues Museum, Nürnberg, DE 2008-09; *Fluxus und die Folgen*, Nassaurischer Kunstverein, Wiesbaden, DE 2002; *Something Rotten*, Museum Fridericianum, Kassel, DE 1998; *The Louisiana-exhibition, New art from Denmark and Scania*, Louisiana Museum of Modern Art, Humlebaek, DK 1997

**Works in Public Space:** *Träden som försvann och kom tillbaka* and *Förgrening*, Kämpetorpsskolan and Ekalléen, Stockholm, 2019; *Grindsted Stenbaer*, Outdoor sculpture for Sydvestjysk Hospital, Grindsted 2015; *Alphabet City*, 23 sculptures representing letters of the alphabet which spells a sentence. Placed in front of the Art Schools at Campus Holmen 2012; *Bane-fabel and Big X*, Text-based wall relief and oak sculpture for Godsbanen, Aarhus 2012; *Mr. Foggi*, Ceramic Sculpture for Naviair, Copenhagen Airport, 2009

**Publications** *Hair Net Geometry*. Artist monograph. Text by Maria Kjær Thomsen 2019; *Hello Everybody!* Artist monograph. Text by Lotte Møller 2015 both published by The Green Box, Berlin; *Jytte\_Høy\_3D+2D*. Artist monograph. Texts by Pernille Albrethsen, Lars Bang Larsen, Thomas Heyden and Jacob Lillemoose. English edition published by Revolver VVV, Berlin 2010

**Residencies;** *San Cataldo*, Italy, 2021. *Cité Internationale des arts*, Paris, France, 2019. *ISCP*, New York, USA, 2015. *Pist*, Istanbul, Turkey, 2011, *CDA*, Berlin, Germany, 2000

**Awards;** The Thorvaldsen Medal by The Royal Academy of Fine Arts 2016 ; Honoured with a life-long grant from the Danish State 2011; The Ole Haslund Prize 2010; The Carl Nielsen and Anne Marie Carl-Nielsen Prize 2008; The 3 year Grant by The Danish Arts Foundation 2007; The Eckersberg Medal by The Royal Academy of Fine Arts 2006

**Collections;** Arken Museum of Modern Art, DK; ARTER, Istanbul, TR; Esbjerg Art Museum, DK; The René Block Collection, Berlin, D; Neues Museum, Nuremberg, D; The Municipality of Aarhus, DK; The Danish Arts Foundation, DK; The New Carlsberg Foundation, DK; The Municipality of Copenhagen, DK; Sorø Art Museum, DK