

## JYTTE HØY

### ***Skitse til Fredens Struktur (Sketch for the Structure of Peace)***

In *Skitse til Fredens Struktur (Sketch for the Structure of Peace)* Jytte Høy presents a new collection of works, more precisely a series of groups of works entitled *Tanker uden Tolkning (Non-interpretable Thoughts)*, *Tilfældets Linie (The Line of Coincidence)*, *Skitse til Fredens Struktur (Sketch for the Structure of Peace)* and *Det Ternede Fællesskab (Chequered United)*. They all get their titles from Jytte Høy's previous exhibition *Tankens Museum (The Museum of Thought)* which was shown at Nikolaj – Copenhagen Contemporary Art Centre and at Esbjerg Museum of Art in 2003. The exhibited objects at OVERGADEN can in this way be viewed as a continued development of earlier works at the same time as they at OVERGADEN have gained their own conceptual, poetic and humorous expression.

Jytte Høy works with different formal languages that are brought together in a kaleidoscopic way. A drawing or a photograph can function as a point of departure for a group of works by letting the thought-experiment continue, and a concept is materialised in a sculpture. In the group *Det Ternede Fællesskab (Chequered United)*, Jytte Høy in this way takes her point of departure in a series of photographs of motifs where the checked pattern is a common theme, thus making up a postulated community. This two-dimensional community is hereafter expanded to also include three-dimensional 'checks' (cubes) as sculptural objects. In this way the works grow organically from one another, and this seductive game with different dimensions and the works' subtle charm draw the spectator into an otherwise closed conceptual artistic universe.

Jytte Høy's works can be seen as a constant attempt to dislodge our accustomed frame of perception. She questions how we understand and arrange the world. She tries to reveal and break away from the systems that mark the series of associations which arise from the meeting between the human being and its surroundings. In a strange way we are brought to reflect upon our habitual ways of thought.

The works' ambiguous content is a trace of Jytte Høy's unique working process. They are imprints of her own series of associations and thus appear as road signs that point towards the artist's next destination in the expedition of thought. To walk through the exhibition is therefore a particularly intimate experience where the visitor is let into the artist's private imagination and way of thinking.

Also characteristic is Jytte Høy's ability to create sets of rules and work with stubbornly persistent assertions that the works are materialisations of. In her whole working process one can trace the way in which the rules create boundaries which insubordinately are broken open again, where after creative associations are allowed to flow. An example is a series of drawings from the group of works *Tanker uden Tolkning (Non-interpretable Thoughts)* where the grid acts as a fundamental structure. In the prevalent Western sense the grid is synonymous with rationality and control, but Jytte Høy has here used a specific system from the tradition of Islamic ornament where she displaces the grids' points in infinity and colours the patterns that appear. In its entirety *Tanker uden Tolkning (Non-interpretable Thoughts)* is an attempt to visualise the short circuit of a statement, as opposed to Jytte Høy's usual practice that still pursues the way in which meaning is created.

The exhibition is presented with support from the Danish Arts Council and the National Workshop for Arts and Design.